SEEN IN REVIEW AND BOOKS OF THE WEEK

CRITICAL REVIEWS THE SEASON'S LATEST BOOKS

Another Glad Story by Eleanor Porter-A Modern Girl in a Modern Setting Adventure in New Guinea. Two Scottish Tales - A Chinese Villain Comes Back to Life-Tarzan in the African Jungle.

Historical. Interpretative and Prejudiced Treatments of the War-Armenia's Tragedy.

charmingly he straightens out the tangled love affairs of two attractive of the rougher school of realists Beaand by children too.

ally and prettily to their finding out that they love each other. The girl is so modern as to have been brought up by an amiable but weak father leading a life apart from his theosophist wife, who rears the girl's twin sister. The author's contention that heredity does not count and environment is all powerful would be more effective if the girls had any resemblance to sentimental and has built up more than received the traditional feminine edu- readable and attractive. moment can hardly be taken seriously. love story and has drawn a few in- story indeed. teresting people which suffice to make the plot of Leslie Moore's "The Codd, Meadand Company), is a small his book thoroughly enjoyable.

the children, the old people, the pretty heroine, all gentle and lovable, are equally interesting. The action turns on the struggle in the mind of a colonial, who after years of exertion has obtained a judgment awarding him has obtained has been for the fall sketch. "A Warwick-shire Lad" (Appletons), of Shake-pears coelbration in the Baikan peninsula were so the the mandary life

Have you been to

Canada lately? Do

you realize that we

are living next door

to a great nation

actively at war?

That from Toronto alone

over forty thousand men

have enlisted? You

would be interested in

what these men of our

own flesh and blood

have accomplished. One

of Canada's most distin-

guished citizens, now a

member of the British

House of Commons, has

written the story of the

Canadian troops in Bel-

gium. It is reviewed as

one of the really great

While preaching her wonted ser-her kind must be, but she is very mon of joyful trust in "Just David" lovable and natural with her various (Houghton Mifflin Company), Eleanor
H. Porter has succeeded in writing an artistic and flawless story. Her boy musician is poetic, and natural humanizes them all, conducts two love both in the solitary mountain cabin affairs to happy endings and removes and when he is brought into contact the ostracism of children, dogs and

young people, and in the same way he trice Grimshaw makes a Liverpool softens and renders human a puritani-cal old farmer. He rushes innocently on an explorer in "My Lady of the into many unconventional situations Island" (A. C. McClurg and Company from which he emerges triumphantly: Chicago) and personally conducts him if this leads enthusiastic youngsters to New Guinea. There he meets the to try to imitate him they may land heroine and proceeds to fall in love prouble. The author never makes with her. The travellers go on to the mistake with her boy hero, such Bismarck archipelago, which gives the as occasionally make some readers opportunity for unflattering remarks weary of her optimistic heroines. With him she stops at the right moment. methods. Then begin the real adven-The simplicity and poetic fancy of the tures, the quest for a pear! island, a story will be appreciated by the grown fight with mutinous natives and an exup readers for whom it is intended citing and harassing trip through the new novel takes for its heroine a interior of New Britain among canni-An unusually attractive girl with bal tribes, till they reach the settlea very modern, out of door bringing ments and find that England has up discusses various problems intelligently with a man in Justus Miles straightforward adventure tale, from Forman's "The Twin Sisters" (Har- which we could have wished to have Dr. Fu-Manchu (Robert M. McBride

if the girls had any resemblance to sentimental and has built up more than either parent and if the one who had she has cared to use, but the story is

and grandmothers had, did not turn has gone through several impressions, all into Becky Sharps. The hero-depends chiefly on the characters for ine's admiration for the Westerner, its attraction. The narrator is an author, however, has a didactic pura concession to the caveman fashion, is invalid recovering from an accident; is inexplicable and will not be shared by the reader. The comments on suffrage, dancing and other topics of the shade by his delightful old nurse and but the author has worked out a good her quiet husband. It is a very pretty The narrator of "Gibby of Clamshell

Wiser Folly" (G. P. Putnam's Sons), which is a trifle melodramatic, involving the transfer of an estate, is of slight importance except that it serves to bring together a number of delighting together a number of delight. Of these the kindly lodg- in the clam business and makes it house keeper and the humorous succeed, how he engages in other jealousy and cheating has too promi-supplementary chapters which recount here have perhaps the most to say, but the children, the old people, the pretty hereine, all gentle and lovable, are the children and lovable, are the children and lovable, are the children and lovable are the children

of the pleasantest we have come as in the earlier books. They are sub-across.

Geraldine

Farrar

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HIGGINS PROUTY AUTHOR OF "THE FIFTH WHEEL" (STOKES)

against her useless position and tries

to make a real place for herself in the

OLIVE

The frontiersmen, the hunters, the cation were not a sly and hateful

Another pleasant Scottish tale, Jominx. The Victorian training of
women, which was all our mothers

(David McKay, Philadelphia), which ingdon Press, New York), which tells of the settlement of Kentucky. The pose. He describes carefully every-thing that the early settlers did and enough to have been compared to takes pains to be accurate throughout. Penrod and Huckleberry Finn. This hampers the story a good deal. but that is entertaining enough to carry the reader along, and he will tions, 1870-1914," with the two volacquire much valuable and interesting umes bound in one in the fifth ediinformation as he proceeds.

oration is followed in Eleanor Marvin's tailed information and that fairly un-Company) by a description of her experiences in an art school. Among these, unfortunately, as is the case of the c many books of this sort, a story of strives to maintain in the three new prejudices against the Germans.

Another sunshiny, ever smiling and cheerful young person exerts her charms, in "Mary Rose of Mifflin" (Appletons), by Frances R. Sterrett, on the unpromising material contained in an apartment house; the author prudently does not be apartment of the interest of the stready.

Though Sax Rohmer's Chinese villening and so are his experiences with dently does not strain credulity, for lain was pretty effectively annihilated the sharp small girl with the angel The little girl is loquacious, as all of life and to mischief in "The Return of ways amusing. The mystery tales rather jar with the tone of the rest of the book and some needlessly re pulsive people are brought in. It a bright and very readable book.

CONCERNING THE WAR.

A sober and intelligent account of the history of Europe since the Franco-Prussian war, fortunately written long before the present war broke out, Dr. J. Holland Rose's "The Development of the European Na-

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a mystery tale in years.

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GEORGE AGNEW CHAMBERLAIN AUTHOR OF JOHN BOGARDUS!

was a schoolmate at Lawrenceville of position to do much harm. enany other lads who since have become famous as writers, has travelled and lived in many foreign lands. His new novel recounts a young man's Williams (P. S. King and Son, Lonphilosophical and love adventures.

Carnegie Peace Endowment, "Nationalism and War in the Near East' (The Clarendon Press, Oxford; Humphrey Mitford), would be more au- HOW MACFARLANE thoritative if it had been written earlier. The author has managed to remain unprejudiced in his accounts of the ethnography, the permanent difficulties and even the military events up to the first London conference; after that and in his general outlines of economic, moral and politi- freight clerk, actor, book agent and

whose first volume professes to re-late "The Genesis of the War." That pecting to write nothing but fiction. subject, in so far as it could be worked out from such documents and other information as the several Governments have chosen to make public. has already been treated effectively A rather artiess account of a young vide the reader who wishes to make by more than one competent authorgirl's experiments in household dec- up his own mind with all needful de- ity in international law. The author oration is followed in Eleanor Marvin's taked in The author wrote from the of it, helping dry facts with pictur-"Mary Alien" (Doubleday, Page and blassed. The author wrote from the of it, helping dry facts with pictur-company) by a description of her ex- English point of view, but at a time esque matter from sources that are

lurked in the water beneath them an

nteresting chapter is assured for the

Owen Johnson, who spent severa

weeks at White Sulphur Springs recuper-ating from a severe attack of the grip has returned to his home in New York

Gertrude Atherton is the latest Amer

can author to join the ranks of was correspondents. She will sail for surop

Gratitude on the part of Butte, . Mon

Mrs. Atherton for coming out to etud; before she put it into her novel, "Perci

giving the author's name to a new residential district. "Atherton Place" advertises "desirable lots near the laber.

"tracts near the car line," "reasorable terms" and other inducements sear to

The third annual banquet of the Ah

Twain was in Honolulu at the time but being too ill to leave his ped, he had him-

self carried, cot and all, to the hospital where the survivors lay, tool, down then story, worked at it all night, and by good

the morning for America. When the

story was published it created a world-

wide sensation and was a triumph for the Sacramento Union.

Some weeks later Mark Twatn re-

turned to California and went to the

t nion office. It was agreed that a spe-

ial bill should be made for the Hornet

be?" asked one of the proprietors. Clemens replied: "Oh, I'm a modest

How much do you think it ought to

don't want the whole Union

Call it a hundred dollars a col-

has recently extended

nakes waited on the swamp shores

forthcoming book.

n a few weeks.

ic commuter.

JASMINESTONE VAN-DRESSER, AUTHOR OF "GIBBY OF CLAMSHELL ALLEY" (DODD MEAD &CO)

Miss Van Dresser presents a story

tion (G. P. Putnam's Sons), will pro-

At the conclusion of a recent lecture Mr. Masefield was asked to read that short poem of all his likings which he liked the best. The poet said he always liked best the poem which he had at Palm Beach. They report having just completed, and read the following day and Other Poems" lay and Other Poems":

bayous in a yacht they erseautered at spend your money, Beauty, when you all night thunderstorm, while crocodile

In the grave's darkness let the stamp the water still will bubble from the bill April quick the meadows with he

over the grass the daffodils will shiver.

With his glad singing the great soul e so that if the body rot, it will not matte

Up in the the earth the great game w The coming of spring and the running of the water.

And the young things glad of the wemb's darkness gone: And the joy we felt will be a part o In the lover's kiss that makes the old

Meredith Nicholson was in New Yor r several days last week on his wa his home in Indianapolis. He ha been attending the annual meeting of the National Academy of Arts and Let

Maria Thompson Daviess has relatantly abandened for a few weeks he farm, cows and prize chickens in in Harpeth Valley, Tennessee. It was neces sary for her to come to New York tharrange for the publication of a serial several short stories and a novel destined several short stories and a layer to be a "best seller." Also she will at to be a "best seller." Also she will at tend the rehearsals of "The Melting of Mark Twam's greatest feat as a resolution of the market as a re

Another Tennessee author who

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German proceedings or their present ideals. The volume is interesting in its revelation of the Scandinevian views about Germany's development. It will attract also those who care to discuss now the abstract ideas of morality and of the wrongfulness of

Strong prejudices against the Germans, which possibly antedate the present disturbances and seem based on little accurate information, are pro-claimed by William H. Skaggs in "German Conspiracies in America" (T. Fisher Unwin, London). The author apparently is a Chicago politician; he does not know that the Franks of Charlemagne were Germans, he tells of the wrongdoings of German mercenaries in the Revolution and of the harm done to this country by pauper German immigrants and so on. This is offered to the British public as the expression of general American

A similar outpouring of personal prejudices, but in more literary lan-guage, is indulged in by William Roscoe Thayer in "Germany vs. Civi-lization" (Houghton Miffin Company). Mr. Thayer is angry as many others are at the war and at Germany for bringing it on. There are many things in Germany, as there are in all countries, that he did not like and for these blames Germans: he closes his eyes to their good qualities; he orates, as does the man in the street, against the misdeeds attributed to them. This book may relieve his feelings, but it adds nothing to the understanding of the questions that are at stake. It is fortunate for the country that the eminent Harvard graduate who may have Mr. Chamberlain, who years ago inspired Mr. Thayer is not now in a

Two short pamphlets recounting the don), and "Armenia," come to us with an appeal by Diana Agabeg Appar that America shall assume the protectorate over Armenia.

BEGAN TO WRITE

Peter Clark Macfarlane, the author of "Held to Answer" (Little, Brown & Co.), broke into the literary game after having been successively a railroad fluenced by the events of the past two preacher. On July 5, 1911, he resigned years. A great mass of information a position as general secretary of the is provided for students who venture Men's Brotherhood of the Disciples of to tackle the Balkan problems of the Christ and started on a long, lazy trip from San Francisco to Panama, stop-Another premature attempt to write ping at all Mexican and Central Amer-A History of the Great War," a his- ican ports on the west side, and then a ory that cannot be properly written reversal of this same trip, some sixty for many years yet, is made by Briggs days being consumed in the passage. Davenport (G. P. Putnam's Sons). Then in October, 1911, Mr. Macfarlane came with his family to New York, ex-

However, in his manuscript case was a sketch of George W. Goethals. builder of the Panama Canal, whom he had met while inspecting that great work. This article was quickly accepted by the first magazine editor to whom it was submitted and resulted in an immediate demand for articles, especially biographical sketches. Among the most successful of his

periodical contributions were his stories of real men and women, criminals or victims of drugs or whiskey, who worked out their own salvation with the help of others. Published in 1914 under the title of "Those Who Have Come Back," his book was praised by the critics.

on his first novel, "Held to Answer."
Forsaking New York city, where he found a ready market for his magazine A romance of old Ireland ontributions, he returned to San Francisco, where he had formerly ived. Enlarging on his own experiences as railroad clerk, actor, book agent and preacher, he has devoted nimself exclusively to the work of writing the book. And while watchng the reading public's verdict on "Held to Answer" Macfarlane is at work on his next book.

THE MOST INTERESTING at Paim Beach. They report having found the world's best cutndy in New Orleans. While exploring the Louisiana AMERICAN AND WHY

"If Roosevelt isn't, who is?" asks Julian Street, justifying the title of his new book, "The Most Interesting This character sketch of the ex-President, based largely on a number of recent conversations with "T. R shows that it is written by a man with an eye for the characteristic. For in-

stance:
"Col. Roosevelt's sense of humor is
"Col. Roosevelt's sense of humor is that his vast experience of life in its larger aspects has caused his sense of humor to develop into Gargantuan pro-portions, so that the ordinary little joke for a joke's sake makes no great appeal to him. I believe that he expects joke, as he expects a man, to do some-thing, and that he is somewhat inclined to be impatient of what is merely amus-

"His appreciation of situations which are grotesque or comic is very rich. Time and again, while in the White House, he took boyish enjoyment in the weirdly assorted gatherings at his lunchweirdly assorted gatherings at his inden-cen table. He has been known to en-tertain, at once, the British Ambassador and the wildest kind of cowboys. I doubt that anything ever afforded him more amusement than furnishing a prize-fighter friend of his (John L. Sullivan, I think) with a letter of introduction the Plaza April 11. The number attending will be limited to 500, and the diburt will cost \$4 a plate.

Albert Rigelow Paine's "Boes' Life of Mark Twain," appearing serially in 82. Nicholas, describes in the April number the humorist's mining days and experient the following his properties the surface of the Surface Cov. Hughes of New York, now Justice of the Surface Cov. Hughes of New Yor hors League of America will be held . he Plaza April 11. The number attend-

t is with men. He likes prizefighters painters, cowhoys, poets, diplomatists, hunters, sculpters, soldiers, naturalists, feetball players, novelists, men who can tell him about Irish or Norwegian sagas about specient Greek coins or about al most autything else. It was the great sculptor Saint Gaudens who spoke to him one day of the beauty of the old Greek cotts, and it was characteristic of Roosevelt that he immediately caused new coins—the most beautiful since those of ancient Greece—to be designed and minted. At one hour of the day Rooseelt would be talking army reforms with an officer, at another jiu-jitsu with a Japanese, or the would be writing to some poet whose work he had seen and liked * * Along with the rest of him there is something of the artist, and that is a tribute which can be paid with honesty to but few American Presidents. "Naturally those of us who admire him

There was a geteral laugh. Mark Twain himself later told that the cashier nearly fainted when the proprietors or-tiered him to pay the bill—though it was can, because it pleases us to think that sobbery. nearly fainted when the proprietors or

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